

St Stephen Churchtown Academy

Medium Term Overview 2020-2021

<u>Class:</u>Caerhays



Term:Spring 1

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
|-----------|---|---|---|---|---|---|
| English | Identifying the Features of persuasive writing (advertising). Identifying superlatives and comparatives. Applying features of persuasive writing to a product. | Developing a product to promote to a specific target audience. Writing and delivering a persuasive pitch to sell your product. | Kensuke's Kingdom Debating pros and cons. Empathising with a character dilemma. Planning and writing an agony aunt letter. | Kensuke's Kingdom Identifying ambitious vocabulary and using a dictionary to locate definitions. Using a thesaurus to locate synonyms. Developing descriptive language to describe a setting. Writing a setting description. | Assessment week SPAG focus. Looking at variety of verb tenses (past progressive, perfect present, passive etc). Colon, semi-colon and dash to separate main clause. Relative clauses and pronouns. Modal verbs. Identifying determiners in noun phrases. | Kensuke's Kingdom Animal role on the wall. Developing descriptive language to describe a character. Freeze framing to create adverbials to describe movement. Planning and writing a description of an animal character. |
| Maths | Problem solving and reasoning based on fractions, decimals and percentages from the year 6 curriculum. | Rounding 3 digit decimals. Coordinates in the 1 st and 4 th quadrants. Translation and reflection. | Diameter and radius of circles. Perimeter and area of rectilinear shapes. Area of triangles and parallelograms. Volume of 3d shapes. | Drawing triangles. Finding missing angles in triangles and regular and irregular quadrilaterals. | Assessment week | Finding time intervals. Interpreting timetables and solving time problems based on them. |
| Science | L.O. To draw a circuit diagram of a series circuit. | L.O. To give reasons for classifying animals based on their similarities and differences | L.O. To describe how living things are classified into groups. | L.O. To identify the characteristics of different types of animals. | L.O. To describe and investigate helpful and harmful microorganisms. | L.O. To classify organisms found in my local habitat and explain my reasoning. |
| Computing | LO: To find similarities and differences between | LO: To identify secure websites by identifying privacy seals of approval | LO: To understand the benefits and pitfalls of online relationships and | LO: To identify how the media play a powerful role in | LO: To apply my online safety knowledge to my online activities. | LO: To use my knowledge of online safety to create a multiple choice quiz. |

| | bullying and cyberbullying | | identify information that I should never share. | shaping ideas about girls and boys. | | |
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| Geography | Where is it and where are the other rainforests? I can use atlases, globes, and digital mapping to locate the rainforests in relation to latitude and longitude. | How have plants and animals adapted to survive in the rainforest? I can use my comprehension skills to write a detailed report. | What is the Amazon River and why is it vital to the lives of many? I can use the eight points of a compass and six figure grid referencing to map the journey of the Amazon River. | Why is the rainforest being destroyed? What can be done to save it? I can develop an opinion on land use. | What effect does the palm oil industry have on the Amazon Rainforest? I can discuss the effect of economic activity and trade distribution on an area of land. | Who are the Yanomami and how is deforestation effecting their lives? I can discuss similarities and differences between my life and the Yanomami people. I can link this to ideas of human and physical geography. |
| Art | LO: to plan the creation of a rainforest diarama by using skills of observation and drawing. | | | | | |
| DT | Can I use a range of materials and techniques? Sketching and drawing Annotation Consideration of materials | | LO: to create a rainforest showbox by joining and crafting various materials? Experimenting with materials and colour. | | LO: to create a moving puppet of an animal I would find in a rainforest Using cloth material to develop a 3D animal. | |
| RE | Identify and explain Hindu beliefs such as sharma, karma, samsara, and moksha. Give meanings to the story of the man in the well and link to Hindu beliefs. | | Make clear connections between sharma, karma, samsara, and moksha, and the way Hindus live. Make connections between the Hindu aims of life and the four stages of life. Give evidence and examples to show how Hindus put their beliefs into practice in different ways. | | Why are the Hindu beliefs important to their daily lives? What impact might a belief in karma and dharma have on the world? Are their similarities to other religions? | |
| PE 1 | LO: I can use a backhand and forward hand shot to play badminton. | LO: I can use backhand and forward hand shots | LO: I can use backhand and forward hand shots to manipulate my | LO: I can work with my doubles partner to tactically play a game of badminton. | LO: I can pick and choose my shots to score points and win | LO: I can demonstrate teamwork and sportsmanship to |

| | Basic rules | | opponents | | a game of | compete in a |
|-----------|----------------------------------|-----------------------|---------------------------------------|-------------------------------|------------------------|-------------------------------|
| | | of the court. | movement. | Teamwork and | badminton. | badminton |
| | Small rallies | | | negotiation skills | | tournament. |
| | | Extended rallies to | Competitive rallies | | Competitive rallies | |
| | | score points | | Understanding of | with a partner | |
| | <u> </u> | | | space | | |
| | O: I can travel using | LO: I can travel on | LO: I can create | LO: I can develop my | LO: I can use | LO: I can use |
| | unison and canon. | apparatus using | mirroring movements | sequences using | apparatus, mirroring, | apparatus, mirroring, |
| PE 2 | | unison and canon. | with my partner in | levels. | unison, canon, and | unison, canon, and |
| | | | sequence. | | levels to compose a | levels to perform a |
| | | | | | final sequence. | final sequence. |
| | LO: To understand | LO: To understand | LO: To understand | LO: To understand | LO: To understand | LO: To understand |
| PSHE | what is meant by | how different drugs | the laws regarding | the norms about | all people have basic | all people have basic |
| | addiction. | are categorised. | drugs. | alcohol use. | emotional needs | emotional needs |
| | | | | | (part 1) | (part 2) |
| | How does music | How does music | How does music | How does music | How does music | How does music |
| | improve our world? | improve our world? | improve our world? | improve our world? | improve our world? | improve our world? |
| | Disco fever (part 1) | Disco fever (part 2) | La Bamba (part 1) | La Bamba (part 2) | Change | Assessment |
| | | | | | | checkpoint |
| | LO: To engage in | LO: To read carefully | LO: To write phrases | LO: To write phrases | LO: To understand | LO: Speak in |
| | conversations; ask | and show | from memory, and | from memory, and | basic grammar rules | sentences, using |
| | and answer | understanding of | adapt these to create | adapt these to create | appropriate to the | familiar vocabulary, |
| | questions in the | words, phrases and | new sentences, to | new sentences, to | language being | phrases and basic |
| | context of a role play | simple writing in the | express ideas clearly | express ideas clearly | studied, how to apply | language structures |
| | about hot and cold | context of opening | in the context of | in the context of | these, for instance, | in the context of |
| MfL (KS2) | drinks. | and closing times of | breakfast items. | describing preferred | to build sentences; | ordering food at a |
| . , | | a restaurant. | Т | sandwich types. | and how these differ | restaurant. |
| | To ask and answer | To interpret a chart | To express my breakfast choices in | To write sentences | from or are similar to | To take part in a rale |
| | questions about drink choices | To interpret a chart | | | English in the context | To take part in a role |
| | | written in Spanish. | writing from memory. | expressing my preferences. | of describing food. | play in a pizza restaurant |
| | | | | preferences. | To use adjectives to | restaurant |
| | | | | | describe nouns. | |