



St Stephen Churchtown Academy
Medium Term Overview 2020-2021



Term: Autumn B Victorians

Class: Readymoney

| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 |
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| English | Autumn poetry-senses | Fiction: 'Soar', an animated story | | | Non Fiction – Victorian life | | Christmas |
| Maths | Money | | Multiplication and division | | 2D and 3D shapes | | Statistics |
| Science- Seasons- Autumn | Seasons. To observe changes across the 4 seasons in the context of the weather. To observe and describe how day length varies by exploring the average number of hours of day light in autumn. <u>Preassessment completed before half term.</u> | Autumn Walk To observe changes across the 4 seasons by going on an autumn walk. Photo evidence-checklists- TAPS observing changes over time | <u>Complete a post assessment on autumn topic.</u> <u>Pre assessment about materials- KWL focusing on KW.</u> | Everyday Materials- Identifying and classifying- Hands on exploration of everyday materials. | Everyday Materials- Comparative tests- Series of investigations to check if certain materials have the same properties or not. | Everyday Materials Ogden Trust Investigation: Magnetic Materials | <u>Post assessment on materials- KWL focusing on L.</u> |
| Computing Yr1s -Hello Ruby Yr2s- Discovery Coding | Year 1 <u>Pre assessment</u> Hello Ruby- an introduction to algorithms | Year 1 Loop sequencing | Year 1 Exploring 'events' to make things happen | Year 1 Creating and using 'conditionals' | Year 1 Algorithms-breaking down into smaller steps. | Year 1 Algorithms with commands | Year 1 <u>Post assessment</u> |
| | Year 2 <u>Pre assessment</u> Under the Sea- Build an underwater themed animation | Year 2 Royal Chase- Consolidation activity | Year 2 Transportation on the go Using code make an object carry out an action | Year 2 Another Planet Consolidation activity | Year 2 Burst the Bubbles Combine start events and click event together | Year 2 Catch the fish Consolidation activity. | Year 2 <u>Post assessment</u> |

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| History Changes beyond living memory: Victorians | | | <u>Pre assessment</u> | Introduction to Victorians- Queen Victoria. School life-comparison Victorian toys Victorian workhouse-diary | Victorian transport, inventions | Victorian transport, inventions | <u>Post assessment</u> |
| Geography | | | | | | | |
| Art | Autumn art Colour mixing | Autumn art Colour mixing- links to science topic | | Christmas cards- links to RE | Christmas calendar- links to RE | Continue with cards and calendar. | |
| DT | | | DT day flying machines | | | | |
| RE 1.3 INCARNATION: Why does Christmas matter to Christians? | What does Christmas mean to you? How do you celebrate it? Christmas Adverts | How do we get ready for a new baby? Design a bedroom. Introduce the Christmas story from the gospel of Luke. Compare- stable to our room design. | Story trail- collect pictures of the story and add onto a story dice. Children to roll and retell that part of the story. | Introduce the word Advent (Starts on Nov 28 th). Look through Christmas cards. Which celebrate the birth of Jesus? Which are celebrating it in a secular (non-religious) way? | Make an advent calendar/wreath. | Digging deeper- Explore the account written in the gospel of Matthew- wise men. Use Botticelli's 'Mystic Nativity as a stimulus for discussion | Giving thanks- sharing gifts. Thank you 'paper chains'. Links to wise men and gift giving today. Link to the Nativity performance. |
| PE-lesson 1 Dance: Growing PE-lesson 2 Dance: Growing Attack V Defence: Games for understanding | The focus of learning is for pupils to respond to rhythm and patterns through their movement. Pupils will learn how to control and co-ordinate their bodies to perform movements through the 'growing' theme. | The focus of learning is for pupils to respond to rhythm and patterns through their movement. Pupils will learn how to control and co-ordinate their bodies to perform movements, continuing through the 'growing' theme | The focus of learning is for pupils to respond to rhythm and patterns through their movement. Pupils will learn how to control and co-ordinate their bodies to perform a motif. | The focus of learning is for pupils to respond to rhythms and patterns through their movement. Pupils will learn how to control and co-ordinate their bodies to perform a motif | The focus of learning is to use improvisation to explore various dynamics and movement qualities. | The focus of learning is to explore the relationship between two living things, creating movement patterns. | |
| | To understand the basic principles of attack. Pupils will learn what 'attacking' means and | The focus of the learning is to apply simple attacking principles into a game situation. | Pupils will learn what 'defending' means and why we defend during a game. Pupils will understand why we | The focus of the learning is to apply simple defending principles into a game situation. | The focus of the learning is to consolidate pupils' knowledge of how, where and why to attack in a game. | The focus of the learning is to consolidate pupils' knowledge of how, where and why to defend in a game. | |

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| | why we attack during a game. | | need to prevent the attackers from scoring. | | | | |
| PSHE Valuing difference | Same or Different Year 1 Identify the differences and similarities between people; Empathise with those who are different from them; Begin to appreciate the positive aspects of these differences. | Unkind, Tease or Bully? Year 1 Explain the difference between unkindness, teasing and bullying; Understand that bullying is usually quite rare. | Harold's school Rules Year 1 Explain some of their school rules and how those rules help to keep everybody safe. | Who Are Our Special People? Year 1 Identify some of the people who are special to them; Recognise and name some of the qualities that make a person special to them. | It's Not Fair! Year 1 Recognise and explain what is fair and unfair, kind and unkind; Suggest ways they can show kindness to others. | | |
| Music Nativity | Nativity-introduction to songs | Song practise | Song practise | Rehearsal | Rehearsal | Nativity performance | |