



St Stephen Churchtown Academy

Medium Term Overview 2020-2021



Term: Autumn A Celebrating Cornwall

Class: Readymoney

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	See Weekly Planning - Percy Pengelly and the Wibble Wobble						
Maths	See Weekly Planning						
Science- Human Body and Senses. Intro to Seasons	Year 1-The Human Body Identify, name, draw and label the basic parts of the human body.	Year 1-Senses-SIGHT Say which part of the body is associated with each sense. To perform simple tests.	Year 1-Senses- SOUND Say which part of the body is associated with each sense. To perform simple tests.	Year 1-Senses- TASTE Say which part of the body is associated with each sense. To perform simple tests.	Year 1-Senses- TOUCH Say which part of the body is associated with each sense. To perform simple tests.	Year 1-Senses-SMELL Say which part of the body is associated with each sense. To perform simple tests.	Year 1- Seasons. To observe changes across the 4 seasons in the context of the weather. To observe and describe how day length varies by exploring the average number of hours of day light in autumn.
Computing Popplet Lite	Information Technology: Popplet Lite Intro to Popplet	Information Technology: Popplet Lite Science Link: The Human Body	Information Technology: Popplet Lite English Link: Story Map class text.	Information Technology: Popplet Lite Geography Link: Exploring local areas	Information Technology: Popplet Lite Science Link: Our Senses	Information Technology: Popplet Lite Music Link: Round and Round	Information Technology: Popplet Lite Topic Homework: Recording and Event
History Historical events, people and places in Cornwall	Famous places in Cornwall – mark on a map	Cornish symbols and landmarks – flag, chough, pasty, mine buildings	Mining – tin and china clay William Cookworthy 1745	Pasties – history of & making?	Communications – telegraph at Porthcurno & Goonhilly transatlantic images 1962	Castles in Cornwall Pendennis, Tintagel, Caerhays, St Mawes, Launceston.	Famous Cornish still alive – Helen Glover, Rick Stein, Ben Ainslie, Nigel Martyn, Roger Taylor, Jethro?!
Geography	Map of local area – finding key places. Where is	Understanding symbols on maps			Simple maps, symbols and key – drawing own.	UK countries & oceans	UK countries and oceans recap

Local area, maps and symbols, UK countries & oceans	Cornwall/St Stephen?						then Cornwall landscape River Tamar, Brown Willy, Coastline distance
Art	Lettering – How to bubble write / use stencils	Create a 'Welcome to Cornwall' poster	Mine engine house – line drawing	/	/	See RE – celtic crosses	Design a new surfboard / wetsuit to represent Cornwall
DT Food -Healthy snacks	/	/	/	Pasty making-Linked to English story	Healthy snacks – linked to science	contd	
RE What makes some people and places in Cornwall sacred?	Where is a special place to you & why? What makes something 'scared'?	St Stephen Church- special objects inside. Altar, candles, cross, font	Saint Piran Saint Austell	Cornish religious buildings / special places	Holy Wells Sacred Stones	Cornish Celtic Crosses	Saint Michael's Mount
PE Ball skills- Hands Lesson 1		The focus of learning is to develop bouncing (dribbling). Pupils will understand why we need to keep the ball away from the defender.	The focus of learning is to explore and develop different ways of sending a ball (passing) using our hands.	The focus of learning is to develop different ways of sending a ball using our hands.	The focus of learning is to explore different ways of stopping a ball with our hands.	The focus of learning is to develop different ways of stopping a ball with our hands, preventing pupils from passing the ball.	The focus of learning is for pupils to use their prior knowledge to combine their sending and receiving skills to keep possession of the ball.
		The focus of the learning is to introduce teamwork.	The focus of the learning is to develop the skills required to make an effective team.	The focus of the learning is to understand why it is important to trust our partner (team) if we are going to be successful	The focus of the learning is to continue to develop our cooperation and communication skills to help us successfully complete a challenge as a team.	The focus of the learning is to explore simple strategies as a team.	The focus of the learning is to explore simple strategies as a team to help us solve a problem.

<p>PSHE Me and My Relationships</p>	<p>Why we have classroom rules Year 1 Understand that classroom rules help everyone to learn and be safe; Explain their classroom rules and be able to contribute to making these.</p>	<p>Thinking about feelings Year 1 Recognise how others might be feeling by reading body language/facial expressions; Understand and explain how our emotions can give a physical reaction in our body (e.g. butterflies in the tummy etc.)</p>	<p>Our feelings Year 1 Identify a range of feelings; identify how feelings might make us behave: Suggest strategies for someone experiencing 'not so good' feelings to manage these.</p>	<p>Feelings and bodies Year 1 Recognise that people's bodies and feelings can be hurt; Suggest ways of dealing with different kinds of hurt.</p>	<p>Our special people balloons Year 1 Recognise that they belong to various groups and communities such as their family; Explain how these people help us and we can also help them to help us.</p>	<p>Good Friends Year 1 Identify simple qualities of friendship; Suggest simple strategies for making up.</p>	<p>How are you listening? Year 1 Demonstrate attentive listening skills; Suggest simple strategies for resolving conflict situations; Give and receive positive feedback, and experience how this makes them feel.</p>
<p>Cornish Songs Cornwall Heritage Trust ~ Preserving Cornwall's Story Music Charanga Round and Round</p>	<p>Camborne Hill</p>	<p>Trelawny</p>	<p>Cornish Lads</p>	<p>Little Lize</p>	<p>Lamorna</p>	<p>Song for Cornwall</p>	<p>Cornwall My Home</p>
		<p>Round and Round (RR) Begin to recognise the basic style indicators of Bossa Nova <i>Listen and appraise the RR song by Joanna Mangona</i>., warm up game, learn to sing Round and Round and then perform.</p>	<p>Begin to recognise the basic style indicators of Baroque music <i>Listen and Appraise - Livin' La Vida Loca by Ricky Martin.</i> Compare with RR. Warm up game, continue to sing RR with an instrument, then finish with performance.</p>	<p>Begin to recognise the basic style indicators of Film Music <i>Listen and Appraise - The Imperial March, Darth Vader's Theme by John Williams:</i> Warm-up Games – Continue to sing RR with Instruments Improvise with the Song: New Musical Activity: Clap and Improvise, Sing, Perform RR</p>	<p>Begin to recognise the basic style indicators of Big Band Jazz <i>Listen and Appraise - It Had Better Be Tonight by Michael Bublé</i> Warm-up Games – Continue to sing RR with Instruments Improvise with the Song: Revisit Musical Activity: Clap and Improvise, Sing, Perform RR</p>	<p>Begin to recognise the basic style indicators of Dance music - a 'mash up' of House, Funk and Classic Swing <i>Listen and Appraise - Why Don't You by Gramophonedzie:</i> Warm-up Games – Continue to sing RR with Instruments Optional-Improvise with the Song: Revisit Musical Activity: Clap and Improvise, Sing, Perform RR</p>	<p>Begin to recognise the basic style indicators of Latin/Jazz/Rock Fusion <i>Listen and Appraise - Oye Como Va by Santana</i> Warm-up Games – Continue to sing RR with Instruments Optional-Improvise with the Song: Revisit Musical Activity: Clap and Improvise, Sing, Perform RR</p>

Great Cornish Resources: [Cornwall Heritage Trust ~ Preserving Cornwall's Story](#)