

## St Stephen Churchtown Academy

## Medium Term Overview 2020-2021



Term: Autumn 2

Class: Caerhays

|           | Week 1  | Week 2   | Week 3  | Week 4   | Week 5  | Week 6   | Week 7  |  |  |  |
|-----------|---|--|---|--|---|--|---|--|--|--|
| English   | See Weekly Planning   |  |   |  |   |  |   |  |  |  |
| Maths     | See Weekly Planning   |  |   |  |   |  |   |  |  |  |
| Science   | Compare and<br>group together<br>everyday<br>materials on the<br>basis of their<br>properties,<br>including their<br>hardness,<br>solubility,<br>transparency,<br>conductivity<br>(electrical and<br>thermal), and<br>response to<br>magnets. | Know that some<br>materials will<br>dissolve in liquid<br>to form a solution,<br>and describe how<br>to recover a<br>substance from a<br>solution. | Use knowledge of<br>solids, liquids and<br>gases to decide<br>how mixtures<br>might be<br>separated,<br>including through<br>filtering, sieving<br>and evaporating. | Give reasons,<br>based on<br>evidence from<br>comparative and<br>fair tests, for the<br>particular uses of<br>everyday<br>materials,<br>including metals,<br>wood and plastic. | Demonstrate that<br>dissolving, mixing<br>and changes of<br>state are<br>reversible<br>changes. | Explain that some<br>changes result in<br>the formation of<br>new materials,<br>and that this kind<br>of change is not<br>usually reversible,<br>including changes<br>associated with<br>burning and the<br>action of acid on<br>bicarbonate of<br>soda. | Demonstrate my<br>understanding of<br>properties and<br>changes to<br>materials through<br>a self led<br>practical. |  |  |  |
| History   | I will be able to articulate the importance of the ancient pyramids of Giza.  |  |   |  | I will understand and record the fall of the Ancient Egyptian empire.                           |  |   |  |  |  |
| Geography |   |  | I will be able to discuss the similarities<br>and differences between modern day<br>Cairo and London.   |  |   |  |   |  |  |  |
| Art       |   | To form a watercolour paint<br>winter scene.   |   |  |   |  |   |  |  |  |

|               | To use            | To form a 3D  | To use a mould to  | To sketch  | To paint my         |  |                   |
|---------------|-------------------|---|--------------------|--|---------------------|--|-------------------|
|               | watercolours on a | object in the   | accurately form    | observations onto  | Egyptian death      |  |                   |
| DT            | 3D object.        | shape of a  | an Egyptian death  | my mould.  | mask using colour   |  |                   |
|               |                   | pyramid.  | mask.              | my moulu.  | and precision.      |  |                   |
|               | Explain           | Consider different  | Make clear         | Show how   | Relate the          | Articulate my owr  | n response to the |
|               | connections       | possible  | connections        | Christians put   | Christian           | importance of love   | •                 |
|               | between biblical  | meanings for the  | between belief in  | their belief into  | 'kingdom of God'    | world  |                   |
|               | texts and the     | biblical texts  | the kingdom of     | practice in  | model to issues,    | world  | loudy.            |
| RE            | concept of the    | studied, showing  | God and how        | different ways.  | problems and        |  |                   |
|               | kingdom.          | awareness of  | Christians put     |  | opportunities in    |  |                   |
|               | i inguorin.       | different   | their beliefs into |  | the world today.    |  |                   |
|               |                   | interpretations.  | practice.          |  |                     |  |                   |
|               | To throw with     | To understand   | To understand      | To understand my   | To understand the   | To engage in a co  | mpetitive game of |
|               | accuracy and      | offensive tactics.  | defensive tactics. | role in and out of   | role of the referee | dodg   |                   |
| PE 1          | power.            |   |                    | possession.  | and further my      |  |                   |
|               |                   |   |                    |  | understanding of    |  |                   |
|               |                   |   |                    |  | tactics.            |  |                   |
| PE 2          | How can I move    | How can   | Can I use a        | Can I develop a  | Can I move like a   | Do our expressions match the type of                                       |                   |
|               | with expression?  | movement  | change of levels   | start and a finish   | ringmaster and      | character we are?  |                   |
|               |                   | summarise   | to develop my      | to further my  | stay in character?  |  |                   |
| 1 5 2         |                   | relationships   | movements?         | performance?   |                     |  |                   |
|               |                   | between two   |                    |  |                     |  |                   |
|               |                   | people?   |                    |  |                     |  | - 4               |
| DOULE         | Qualities of      | Kind  | Happy Being Me     | The Land of the  | Is it true?         | It Could Happen  | Reflection on     |
| PSHE          | Friendship        | Conversations   |                    | Red People   |                     | to Anyone  | Friendship        |
|               | Learn to Sing the | Playing   | Improvise – Fresh  | Extended   | Composition –       | Final Performance  | – Fresh Prince of |
| Musia         | Song – Fresh      | Instruments –   | Prince of Bel Air  | Improvisation –  | Fresh Prince of     | Bel  | Air               |
| Music         | Prince of Bel Air | Fresh Prince of   |                    | Fresh Prince of  | Bel Air             |  |                   |
|               |                   | Bel Air   |                    | Bel Air  |                     |  |                   |
| Computing Yr5 | I can write code  | I can decompose (break into smaller chunks) a programming problem |                    | I can create code that acts on multiple inputs and outputs     |                     | I can edit video, bringing together different media elements (e.g. stills, |                   |
|               | that performs     |   |                    |  |                     |  |                   |
|               | calculations with |   |                    |  |                     | video, captions and sound) to produce                                      |                   |
|               | variables         |   |                    |  |                     | an effective final product   |                   |
| Computing Yr6 | l can use a       | I can produce a multifunction,                                    |                    | I can collect and analyse data or information using technology |                     |  | echnology         |
|               | random function   | debugged program that uses variables,                             |                    |  |                     |  |                   |
|               | in my code for    | selection and repetition.   |                    |  |                     |  |                   |
|               | purposeful effect |   |                    |  |                     |  |                   |
|               | The Body          | What do I look  | What are you       | Fashion  | How are you         | What's the   | Conversations in  |
| MfL (KS2)     |                   | like?   | doing?             |  | feeling today?      | matter?  | Spanish           |
|               |                   |   |                    |  |                     |  |                   |