



St Stephen Churchtown Academy

Medium Term Overview 2021-2022



Term: Autumn 1

Class: Year 3/4 Lansallos and Carlyon Bay

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	See Weekly Planning						
Maths	See Weekly Planning						
Science Year 3 - Rocks	Rocks- KWL grid.	Find, compare and group rocks depending on their properties	To investigate the properties of different rocks- table activity	Recognise that soils are made from rocks and organic matter. Compare the composition of different soils	Describe how fossils are formed when things that have lived are trapped in rocks.	Inventor/Scientist William Smith	To understand how soil is made (create mini compost)
Science Year 4 - States of matter	States of Matter- KWL grid	Solid, Liquid or gas? Sort and describe solids liquids and gases- how are they similar/different?	Investigating gases Fizzy Water experiment	Heating and cooling Experiment with melting and cooling- use of thermometer.	Wonderful water Sorting activity- states of water. Ice cube activity Reversing changes- water.	Inventor/Scientist - Discovering oxygen- Antoine Lavoisier, Joseph Priestly	The Water Cycle Draw and label an image of the water cycle.

Computing Year 3 - Coding (chromes)	Refresher of levels 1-2 - simple sequences - inputs - buttons need actions attached.	Sequence and animation Stepping through space I know that code in a particular order is called a sequence	Sequence and animation Snail vs Spider Develop understanding of sequence moving 2 objects around the screen	Sequence and animation Alien Space race Add in timers, controlling order of which part of a code is executed.	Sequence and animation Traffic lights Consolidate understanding of using a timer within a sequence	Conditional events Space maze, self-driving car, hungry snake and pufferfish pop Program objects to move around the screen if certain conditions are met	Conditional events Space maze, self-driving car, hungry snake and pufferfish pop Program objects to move around the screen if certain conditions are met
Computing Year 4 - Hurray for Hollywood (ipads)	Children to plan movie- use of poplet to draft ideas. Consider themes- link to topic/class text.	Story board (offline) to plan movie- consider the different backgrounds around school.	Create script-typed (Word) for movie- share examples of scripts- key features.	Children to experiment with iMovie- record, stop,delete, positioning when filming with the ipad.	Children to film their movie using at least 3 different backgrounds/settings around school.	Using iMovie, edit movie.	Share movie with other children. Evaluate.
History	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2	Autumn 2

<p style="text-align: center;">Geography - Coasts</p>	<p>What is a coast? To find out what coasts are</p>	<p>Features of the coastline and erosion To find out about the physical features of coasts and the processes of erosion that affect them. CC links Newspaper report Drawing coast features e.g. stacks, caves, arches</p>	<p>How can we protect our coast lines from damage To explore different strategies of coastal management. Drawing and labelling different techniques used</p>	<p>Famous UK beaches inc local examples To be able to identify different types of beaches. CC Link Writing a postcard from famous beach, inc facts, drawing accurate picture.</p>	<p>What activities can I do at different beaches? e.g. surfing, bird watching To be able to use maps and secondary sources to research and describe coastal areas.</p>	<p>Debate – How land use on beaches affects local environment. Should we build a new hotel? To learn how changes in land use will affect people and the environment in different ways. CC link Debate</p>	<p>Connected Geography 'Florida' unit focus on Turtle conservation</p>
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<p style="text-align: center;">Art - Autumn inspired Artwork</p>	<p>Drawing Leaves in Pencil</p> <p>To create sketch books to record observations and use them to review and revisit ideas in the context of recording observations as a drawing.</p>	<p>Drawing Leaves in Colour</p> <p>To improve mastery of art and design techniques in the context of pastel/coloured pencil drawings.</p> <ul style="list-style-type: none"> • I can show colours To learn about great artists, architects and designers in history. • I can tell you about some 'Autumn' paintings Jackson Pollock, John Constable, Thomas Cole and Claude Monet. 	<p>Printing Leaf Patterns</p> <p>To improve mastery of art and design techniques in the context of printing. • I can print.</p>	<p>Making Paper Leaves</p> <p>To improve mastery of art and design techniques in the context of paper sculpture and collage.</p> <ul style="list-style-type: none"> • I can make paper leaves 	<p>Drawing Pumpkins</p> <p>To create sketch books to record observations and use them to review and revisit ideas in the context of recording observations as a pen drawing.</p> <ul style="list-style-type: none"> • I can tell you about the artist Matisse. Henri Matisse. 	<p>Painting Vegetable Skins</p> <p>To improve their mastery of art and design techniques, including painting in the context of painting vegetable skins.</p> <ul style="list-style-type: none"> • I can paint a vegetable skin. • I can tell you about the artist Cezanne. <p>Paul Cezanne.</p>	
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DT	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1
<p>RE What do Hindus believe God is like?</p>	<p>What is God is like (in Hinduism)?</p> <p>- Look at images of Brahma, Vishnu and Shiva and match their image to their roles</p>	<p>One God many faces</p> <p>Use the Hindu story of 'The Blind men and the Elephant' to understand how Hindus believe in one God with many faces</p>	<p>Aum – many meaning many uses</p> <p>Using the symbol of Aum (om)</p> <p>Children record their ideas and understanding of Hinduism so far</p>	<p>How do Hindus worship – home shrines</p> <p>Investigating how in a Hindu families may have a shrine in their own home, how they treat the images of their God.</p>	<p>Diwali 1</p> <p>Retell the story of Diwali, emphasis on how Hindus reflect on the story within their daily lives.</p> <p>Diwali dancing – look at how the hand, arm and eye movements have meaning, children work in groups to make their own simple dance</p>	<p>Diwali 2</p> <p>Retell the story of Diwali, emphasis on how Hindus reflect on the story within their daily lives.</p> <p>Diwali dancing – look at how the hand, arm and eye movements have meaning, children work in groups to make their own simple dance</p>	<p>How and why Hindus use the symbol of light</p> <p>Why Diva lights are important for Hindus</p> <p>(e.g. what is it for, what is it made from, how is it used within worship, how do people feel using them, how is it valued)</p>
<p>PE- Netball/Orienteering</p>	<p>Passing and moving to keep possession</p> <p>Using a map/key</p>	<p>Passing and creating space</p> <p>Using a map to follow a route</p>	<p>Rules of netball and different positions</p> <p>Orienteering a map, locate points and</p>	<p>Understanding attack/defence and where to shoot from</p> <p>Moving between points on a map to a time scale</p>	<p>Developing shooting opportunities</p> <p>Moving between points on a map to a time scale- setting targets</p>	<p>Developing opportunities for attack and defence</p> <p>Moving between points on a map to a</p>	<p>Developing game play</p> <p>Orienteering as a competitions</p>

			move between them			time scale-setting targets	
PSHE - Me and My Relationships	Settling in to Year 3/4 - Mindfulness quotes posters?	Using words to express feelings	Understanding healthy relationships	Understanding when/how to say no to a friend	Working collaboratively	When feelings change	Feeling bullied, how to handle pressure from peers

<p>Music Lansallos-Charanga</p> <p>Carlyon Bay-Recorders</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'Let your spirit fly' by Joanna Mangona</p> <p>Learning to sing the song</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'Let your spirit fly' by Joanna Mangona</p> <p>Singing the song and adding in instruments (Recorders or Glockenspiels)</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'Colonel Bogey March' by Kenneth Alford</p> <p>Learning to sing the song improvising using voices and instruments (Recorders or Glockenspiels)</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'Consider yourself' (from the musical Oliver)</p> <p>Learning to sing the song Perform compositions within the song (Recorders or Glockenspiels)</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'Ain't no mountain high enough' by Marvin Gaye</p> <p>Learning to sing the song Preparation for end of unit performance</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos 'You're the first, the last, my everything' by Barrie White</p> <p>Learning to sing the song Preparation for end of unit performance</p>	<p>Carlyon Bay-Recorders</p> <p>Lansallos</p> <p>End of unit performance</p>
<p>MfL (KS2)</p>	<p>Intro- What do we already know?</p>	<p>To use a range of greetings</p>	<p>What's your name?</p>	<p>How are you?</p>	<p>Goodbye</p>	<p>Numbers 0-10</p>	<p>How old are you?</p>