



St Stephen Churchtown Academy

Crantock & Caerhays English Overview

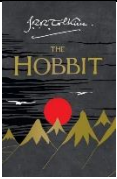
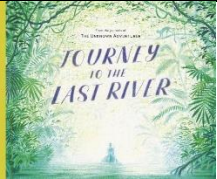
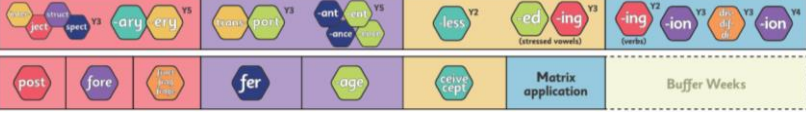


2026 – 2027

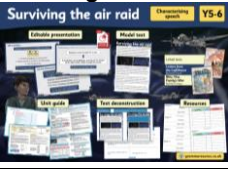
Autumn

	Autumn 1		Autumn 2	
Whole Class Text				
Units & Genre	The Place Value of Punctuation 	Non-Chron -Rainforest Creatures 	Recount (Diary) – A Day in the Life of a Street Child 	Narrative (Speech) – Workhouse Guardians vs Boys
Wow Task	Rainforest Diarama		Workhouse Drama Activity	
Skills	Common nouns Proper nouns Collective nouns Partitive nouns Abstract nouns Being verbs and 'to have' Regular action verbs and verb phrases Irregular action verbs and verb phrases Phrasal verbs Subjects Building single-clause sentences Building single-clause sentences with pronouns Co-ordinating conjunctions to join clauses Compound subjects Dummy subjects		Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Active voice Subordinating conjunctions Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Adverbs/adverbials of place	
Diagnostic Focus	Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person Formal Statements Passive Voice Subordinating conjunctions Relative clauses Conjunctive adverbs Apostrophes for possession Commas in lists Parentheses Semi-colons Colons Hyphenated words		Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to shooe stutter	
Year 5 Spelling	 Assessments Vowels and Consonants Compound Words Introduction to morphology		 Assessments Vowels and Consonants Compound Words Introduction to morphology	
Year 6 Spelling	 Assessments Vowels and Consonants Compound Words Introduction to morphology		 Assessments Vowels and Consonants Compound Words Introduction to morphology	

Spring

	Spring 1		Spring 2	
Whole Class Text				
Units & Genre	Persuasion – Visit Mexico 	Narrative – Arturo and the Silver Lasso 	Instructions – How to Slay a Legendary Beast 	Narrative (Setting) – Lost Jungle City 
Wow Task	Mexican Sport	Drama Task	Craft a Beast	Wild Area Exploration
Skills	Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive / exaggerated language Triples / the rule of three Modal verbs Active voice Adverbs for possibility / degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons	Paragraphs Dialogue Passive Informal speech Formal speech Subjunctive forms Cohesive devices Adverbials Ellipsis Semi-colon, colon and dash to mark independent clauses Colons and semi-colons for lists Hyphens	Title statement List of equipment or materials Chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Adverbs/adverbials of manner Adverbs/adverbials of time Commas in a list Parentheses Apostrophes for possession Commas	Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliff hanger Expanded noun phrases: sights, sounds and smells Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Colons Semi-colons Parenthesis Ellipses
Diagnostic Focus	Commands Modal Verbs Adverbials of Condition	Tense Participial Phrases Speech	Commands Co-ordinating Conjunctions Expanded Noun Phrases	Adverbials Relative Clauses Expanded Noun Phrases
Year 5 Spelling	 			
Year 6 Spelling	 			

Summer

	Summer 1		Summer 2	
Whole Class Text				
Units & Genre	Year 6: SATS Year 5: Poetry – Lost Words Dandelion Willow 	Recount (Letter) – Frankenstein 	Narrative (Speech) – Surviving the Air Raid 	Poetry – War Poetry In Flanders Field Dulce es Decorum est 
Wow Task	Wild Area Exploration	Monster Fancy Dress	Drama Task	War Time Art
Skills	Syllable Patterns Caesura Enjambment Figurative Language Metaphor Simile Personification Alliteration Sibilance	Paragraphs Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverb Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place / preposition phrases Expanded noun phrases Semi-colons	Introduction Each character shows emotion Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases and clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter	Syllable Patterns Caesura Enjambment Figurative Language Metaphor Simile Personification Alliteration Sibilance
Diagnostic Focus	Syllable Patterns Alliteration Simile & Metaphor	Expanded Noun Phrase Adverbials Subordinating Conjunctions	Speech Colons/Commas in a List Modifying the Verb	Simile Metaphor Syllable Patterns
Year 5 Spelling				
Year 6 Spelling	