

 Art Year 1	 Charcoal	PORTRAIT OF FOCUS ARTIST  Jean-Auguste-Dominique Ingres (1780–1867)	FAMOUS PIECE OF FOCUS ARTIST'S WORK  Portrait of Madame Moitessier	CAREER FOCUS Portrait Artist Fine Artist			
Lesson		Skills					
1 LO: To research key information about the artist and charcoal drawing.			I can find simple facts about Jean-Auguste-Dominique Ingres. I can identify that he used drawing to create portraits. I can share my ideas using simple drawings and key words.				
2 LO: To develop line and mark-making skills using charcoal.			I can hold and use charcoal safely. I can make different types of lines using charcoal. I can experiment with thick and thin marks.				
3 LO: To experiment with charcoal techniques.			I can make light and dark marks using charcoal. I can smudge charcoal to create shading. I can talk about which techniques I enjoyed using				
4 LO: To create a portrait inspired by Jean-Auguste-Dominique Ingres.			I can identify simple features in Ingres' drawings. I can use lines and shapes to draw a face. I can add detail using charcoal techniques.				
5 LO: To create an original charcoal drawing and evaluate my work.			I can use charcoal to create a detailed drawing. I can include light and dark areas in my artwork. I can talk about what I like about my work and what I would improve.				
Knowledge of Career and Focus Artist							
	- Recall the name of the focus artist and where they were from. - Know when the artist lived. - Know that Ingres was famous for portrait drawings and paintings. - Name a piece of his artwork. - Recognise that artists use line and shading to show detail.						
Vocabulary							
 Artist	 Drawing	 Line	 Shape	 Charcoal	 Shade	 Texture	 Mood

**Henry Moore Jean-Auguste-Dominique Ingres
(1780–1867)**



Where was Jean-Auguste-Dominique Ingres born?

- Jean-Auguste-Dominique Ingres was born in Montauban, France. His father was an artist, and Ingres showed a talent for drawing from a young age.

When was the artist born?

- Jean-Auguste-Dominique Ingres was born in 1780 and lived until 1867. He became one of France's most famous portrait artists and was known for his careful drawings and paintings.

Name a piece of Jean-Auguste-Dominique Ingres' work.

- A famous work is "Portrait of Madame Moitessier", a detailed portrait that shows his skill in observing people and creating realistic features.

How did Jean-Auguste-Dominique Ingres use charcoal and drawing materials?

- Ingres used charcoal, graphite and pencil to create precise drawings. He carefully used line, shape, light and shadow to show detail, form and expression in portraits of people.

What career links to charcoal drawing?

- Careers linked to this unit include Artist, Illustrator, Portrait Artist and Designer, all of which involve drawing, observing carefully, using different materials and creating pictures to communicate ideas and feelings.

Don't put this one in their books

Display in the classroom

Core Knowledge about Artist

1. What career links to charcoal drawing?

Artist / Portrait Artist

2. What is your focus artist's name and where do they come from?

Jean-Auguste-Dominique Ingres, France.

3. When did the artist live?

1780-1867

4. What is the name of a piece of their work?

Portrait of Madame Moitessier

5. What style of artist were they?

Portrait artist

6. Name an artist who worked in a similar style.

Leonardo da Vinci

Notes for teachers:

Advanced artistic concepts and critical language.

Line - A mark made by a drawing tool.

Shape - An outline such as a circle, square or triangle.

Artist - A person who creates artwork.

Drawing - A picture made using lines and marks.

Tool - An object used to help create art.

Technique - A way of using an art tool.

Charcoal - A black drawing material that makes dark marks.

Shade - Making part of a drawing darker.

Smudge - Rubbing charcoal to blend it.

Light - A pale area in a drawing.

Dark - A deep black area in a drawing.

Mood - The feeling shown in artwork.

Portrait - A drawing or painting of a person.