



**St Stephen Churchtown Academy**



**Medium Term Overview**

**Term:** Summer 1

**Class:** Caerhays

	Week 1	Week 2	Week 3	Week 4	Week 5
<b>Oracy Sentence Stems</b>	<p><b>Investigate:</b> Whilst I understand what you are saying, I believe that...</p> <p><b>Probe:</b> Could you provide an example of...</p> <p><b>Clarify:</b> Can you clarify what you mean by?</p>				
<b>Reading Sequencing and Summarising</b>	Literacy Shed Focus: Vocabulary  Lost and alone	Literacy Shed Focus: Vocabulary  Farming: Climate Impact	Literacy Shed Focus: Vocabulary  Rewilding Britan	Literacy Shed Focus: Vocabulary  Sparta	Literacy Shed Focus: Vocabulary  Letter from a cat
<b>Writing Poetry and</b>	<p><b>Poetry (free verse)</b> -Structure (stanzas, rhyme, alliteration, couplets)  -Figurative language: simile v metaphor and personification (giving human qualities, emotions, or intentions to non-human objects or abstract ideas).  - Irony sentences, Name-adjective pair- sentences</p>		<p><b>Non-fiction</b> - Passive and active voice, Subordinate clauses, Adverbials for chronology, Discourse markers, Formal tone  --DE:DE, Some ; others, Noun, which, Name adjective pair, The more</p>		
<b>Maths</b>	<b>Statistics</b> Graphs	<b>Shapes</b> Degree and angles, coordinates, direction and position			<b>Decimals</b> Adding and subtracting
<b>Science Animals including humans</b>	<b>I can compare the human life cycle with another mammal.</b>	<b>I can recognise the gestation period for different mammals.</b>	<b>I can describe the changes to a foetus in human development.</b>	<b>I can describe the changes to a child in human development.</b>	<b>I can describe the changes to a human in old age.</b>
<b>Computing</b>	<b>Micro: bit</b> Communication: Radio signals	<b>Make Code blocks:</b> Rock, Paper, Scissors	<b>Micro: bit</b> Invaders	<b>Kick strength data logger</b>	<b>Data Handling:</b> Digital Assistants

<b>Art Collage</b>	To research key information about the artist and collage methods.	To develop cutting, layering and composition planning skills.	To experiment with collage techniques and material textures.	To replicate or reinterpret a collage by the focus artist.	To create an original collage artwork with intention and evaluation.
<b>DT</b>	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2
<b>RE Caring for the Earth</b>	Green Religion? What do religious and non-religious worldviews teach about caring for the earth?				
<b>PE 1 Athletics</b>	<b>Throwing:</b> Javelin	<b>Throwing:</b> Discus	<b>Running:</b> Sprinting	<b>Competitions:</b> Throwing/ sprint	Sports Day
<b>PE 2 Athletics</b>	<b>Throwing:</b> Shotput	<b>Jumping:</b> Long/triple jump	<b>Running:</b> Distance	<b>Competitions:</b> Jumping/distance run	
<b>PSHE Responsibility</b>	<b>Mo makes a difference</b>	<b>Rights, respect and duties</b>	<b>Local councils</b>	<b>Mental Health Week</b>	<b>Economics</b>
<b>Music Freedom to Improve</b>	<b>Freedom to Improve</b> Look into the night 1	<b>Freedom to Improve</b> Look into the night 2	<b>Freedom to Improve</b> Breathe 1	<b>Freedom to Improve</b> Breathe 2	<b>Freedom to Improve</b> Keeping time
<b>MfL (KS2) My World</b>	<b>My World</b> At the farm	<b>My World</b> What's your favourite animal?	<b>My World</b> I live in a	<b>My World</b> In my house	<b>My World</b> What can I say?
<b>History Ancient Greece</b>	<b>Ancient Greece</b> How can we possibly know so much about the Ancient Greeks who lived 2,500 years ago?	<b>Ancient Greece</b> What can we work out about everyday life in Ancient Greece? Inc looking at Greek vases	<b>Ancient Greece</b> What was life like for women in Ancient Greece?	<b>Ancient Greece</b> Why was Athens able to be so strong in the 5 <sup>th</sup> and 6 <sup>th</sup> century BC?	<b>Ancient Greece</b> What happened at the battle of 'Marathon'?
<b>Geography</b>	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2