



**St Stephen Churchtown Academy**

**Medium Term Overview**

**Term: Summer 1**

**Class: Crantock**



	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>
<b>Oracy Sentence Stems</b>	Can you expand on...? Could you provide an example of...?	Can you expand on...? Could you provide an example of...?	Can you expand on...? Could you provide an example of...?	Can you expand on...? Could you provide an example of...?	Can you expand on...? Could you provide an example of...?
<b>Reading</b>	SAT's Revision	SAT's Revision	SAT's Revision	SATs week	Reading for pleasure and library visits
<b>Writing</b>	SAT's Revision	SAT's Revision	SAT's Revision	SATs week	Non – Chronological Reports Evolutionary adaptations in organisms
<b>Maths</b>	SAT's Revision	SAT's Revision	SAT's Revision	SATs week	Maths challenge – link to previous spreadsheet unit in computing
<b>Science Light</b>	To explore how light appears to travel in straight lines and can be reflected by objects.	Ogden – Reflections Apply this knowledge to make a periscope and explain how it works	To explore the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.	Ogden - Sun Shadows To investigate how the position of the Sun in the sky affects the size and direction of a shadow	Ogden - Shadow Investigation To investigate the factors that affect the size of a shadow.
<b>Computing Variables in Games (Scratch)</b>	Introducing 'Variables'	'Variables' in Games	Designing a game	Designing a game	Share and improve games
<b>History Ancient Greece</b>	How can we possibly know so much about the Ancient Greeks who lived over 2,500 years ago?	What can we work out about everyday life in Ancient Athens from pottery evidence?	Why was Athens able to be so strong at this time?	What can we tell about Greeks from theatre and Olympics?	How have the Ancient Greeks influenced our lives today?
<b>Geography</b>	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2

<b>Art Collage - Picasso</b>	To research key information about the artist and collage methods.	To develop cutting, layering and composition planning skills.	To experiment with collage techniques and material textures.	To replicate or reinterpret a collage by the focus artist.	To create an original collage artwork with intention and evaluation.
<b>DT</b>	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2
<b>RE</b> 2.14 Green Religion? What do religious and non-religious worldviews teach about caring for the earth?	Why should humans care for the Earth?	To learn what Christians believe about caring for the Earth.	To know that other religions teach about caring for the Earth.	To understand non-religious reasons for caring for the planet.	To reflect on how beliefs change behaviour.
<b>PE 1 Throwing and Jumping</b>	To explore the differences between throwing for accuracy and throwing for distance.	Javelin To throw a primary school javelin and how they can use their bodies to throw with greater distance.	Shot Put To throw a primary school shot put and how they can use their bodies to throw with greater distance.	Standing Long Jump To explore how we can use our bodies to jump as far as possible in one jump.	Standing Triple Jump To explore how we can use our bodies to jump as far as possible, using a combination of jumps, in particular hop, skip and jump.
<b>PE 2 Running</b>	Running for Speed To explore how we can use our bodies to make us run as fast as possible.	Running for Speed To develop how we can use our bodies to make us run as fast as possible.	Running as part of a team	Running for Distance To explore pacing and running for distance.	Apply tactics when distance running
<b>PSHE Rights and Respect</b>	Two sides to every story - Define the terms 'fact', 'opinion', 'biased' and 'unbiased', explaining the difference between them;	Facebook Friends Know the legal age (and reason behind these) for having a social media account; Understand why people don't tell the truth and often post only the good bits about themselves, online;	What's it worth Explain what is meant by the term interest; Understand financial risks of online gaming; Understand the importance of developing digital resilience.	Democracy in Britain Elections To understand the term democracy and hold a mock election	Democracy in Britain Laws To understand how most laws are made.
<b>Music Freedom to improvise</b>	<b>Rhythm and Pulse</b> <b>Listen &amp; Appraise:</b> "The Jazz Suite" by Jim Parker. <b>Activity:</b> Internalize pulse and practice "Copy Back" rhythmic patterns using instruments or voice.	<b>Musical Dialogue</b> <b>Listen &amp; Appraise:</b> "Take Five" by The Dave Brubeck Quartet. <b>Activity:</b> Rhythmic "Question and Answer" session to build spontaneity without notation.	<b>The Pentatonic Scale</b> <b>Listen &amp; Appraise:</b> "Blue Train" by John Coltrane. <b>Activity:</b> Improvise 2-bar melodies using a 5-note scale (G#, A, C, D, Eb) over a steady backing track.	<b>Expression and Dynamics</b> <b>Listen &amp; Appraise:</b> "So What" by Miles Davis. <b>Activity:</b> Experiment with volume and articulation to add "feeling" to improvised melodic phrases.	<b>Ensemble Performance</b> <b>Listen &amp; Appraise:</b> "Birdland" by Weather Report. <b>Activity:</b> A final group performance where students alternate between playing the "head" (main tune) and soloing.

<b>MfL (KS2)</b> <b>Our wonderful world</b>	What Challenges Can I See? To explain key environmental challenges I can see in my local area.	A Helping Hand To say what small actions I am going to take in response to the environmental challenges where I live.	The Bigger Picture To say what I think some groups of people are going to do in response to the environmental challenges I can see.	Let's Work Together To explain a range of environmental challenges and possible actions that could be taken by myself and some groups of people.	Let's Make a Plan To prepare a presentation in Spanish about the environmental challenges I can see and what actions I think are going to be taken by myself and some groups of people.
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