

St Stephen Churchtown Academy

Medium Term Overview

<u>Term:</u> Autumn 2 What's in the toy box?

<u>Class</u>: Fistral and Readymoney



| | Week 1 3/11/25 | Week 2 10/11/25 | Week 3 17/11/25 | Week 4 24/11/25 | Week 5 1/12/25 | Week 6 8/12/25 | Week 7 15/12/25 |
|---|--|--|---|--|--|--|---|
| Listen to others and be willing to change their mind based on what they have heard. | Following on from | I disagree because | So far we have talked about | So far we have talked about | So far we have talked about | To summarise | To summarise |
| Guided Reading | The Great Dragon Rescue The Great PRACON RESCUE | The Great Dragon Rescue The Great PRAGON RESCUE | The Great Dragon Rescue The Great PRACON RESCUE | The Great Dragon Rescue The Great DRACON RESCUE | The Great Dragon Rescue The Great PRACON RESCUE | The Great Dragon Rescue The Great PRACON RESCUE | The Great Dragon Rescue The Great DRAGON RESCUE |
| Writing | Grammarsaurus PV | Building unit - Toys in space | Building unit - Toys in Space | Non-chronology | Non-chronology | Non-chronology | |
| Maths | Shape | Subtraction | Subtraction | Time | Multiplication | Multiplication | Multiplication |
| Science Year 2 Living things and their habitats | What examples can I find of living things, things that are no longer alive | What microhabitats can we find in our school? | Do plants need particular habitats too? | How do different habitats provide for the basic needs of different kinds of animals and plants? | How do animals obtain food from other animals and plants? | All animals need to live in the right habitat. Why? | |

| | and things that have never been alive? | | | | | | |
|---|--|--|---|---|---|--|-----------------|
| Computing Robot algorithms Beebots | To describe a series of instructions as a sequence. | To explain what happens when we change the order of instructions. | To use logical reasoning to predict the outcome of a program. | To explain that programming projects can have code and artwork. | To design an algorithm to create a program. | To create and debug a program that I have written. | |
| History Geography Toys- What's in the toy box? | What are our toys like today? | What are other people's toys like? | How can we tell these toys are old? | What were our grandparents' toys like and how do we know? | Who played with these toys a long time ago? | Assessment How can we set up a toy museum? | |
| Art / <mark>DT</mark> Structures | Look at different structures and discuss. | To look at different structures and choose favourite. | To plan own structure | To make my product | To make my product | Evaluate my product | |
| RE What is the 'good news' that Christians say Jesus brings? Part 2 | What can we say about peace as part of the good news Christians believe Jesus brings? | How can we show the good news that Christians believe Jesus brings? | What do Christians believe Jesus showed them about how to pray? | Clay Community Church visit Focus on forgiveness | What are the important parts of prayer for many Christians? | What is the good news that Christians believe Jesus brings? | Unit assessment |
| PE 1 Attack V Defence- Games from Understanding | To create and understand simple attacking principles, applying them as a team into a game. | To create and understand simple defending principles, applying them as a team into a game. | To understand the transition from defence in to attack. | To create and understand simple attacking tactics, applying them as a team into a game. | To create and understand simple defensive tactics, applying them as a team into a game. | To apply pupils' knowledge and understanding of attacking and defending into mini-games. | |
| PE 2 Dancer: Mr Candy's Sweet Factory | To respond to the stimulus using a range of different controlled movements | To respond to the stimulus (sweets) using a range of difference and | To develop our character work, adding movements, expression and | To create movements that are telling a story while incorporating | To explore a variety of movements in character with a partner. | To consider the texture, taste and appearance of sweets as they create different | |

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|---------------|------------------|------------------|-------------------|----------------|----------------|------------------|-------------------|
| | showing | controlled | emotion to | emotion and | | movement | |
| | expression. | movements. | create a motif. | varying | | combinations to | |
| | | | | dynamics. | | represent this. | |
| PSHE | Neurodiversity | Black History | What makes us | My Special | How do we make | When someone is | An Act of |
| | | Month | who we are? | People | others feel? | feeling left out | kindness/Solve |
| Valuing | | | | Į. | | | the Problem |
| Difference | | Rosa Parks | | | | | |
| | | 1.000 Famo | | | | | |
| Tolerance and | | | | | | | |
| 10101011100 | | | | | | | |
| Respect | | | | | | | |
| DI 1 111 1 | | | | | | | |
| Black History | | | | | | | |
| Month | | | | | | | |
| | Listen and | Listen and | Listen and | | | | Review of |
| | respond- Sparkle | respond- For the | respond-Listen to | Nativity | Nativity | Nativity | learning in music |
| Music | in the Sun. | beauty of the | the world around | practise/Songs | practise/Songs | practise/Songs | unit |
| | Play recorder | Earth. | you. | | | (performance) | |
| Playing in an | , | Play recorder- | Add in | | | , , | |
| orchestra | | pulse. | glockenspiel and | | | | |
| 5. 5. 10011 G | | 100.00. | play with | | | | |
| | | | recorder- pulse. | | | | |
| | | | recorder-puise. | | | | |