

St Stephen Churchtown Academy

Medium Term Overview

Term: Autumn 2

Class: Carlyon Bay



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
	Speak with confidence in front of an audience.								
			В	uild – Sentence stem	ıs				
Oracy			l agree w	ith and I would like	to add				
			Ext	ending on I believe	e				
				's comments, I wou					
Reading	Retrieval Focus Robots: The Chase F	Retrieval Focus Adventure stories: A Branch in time F	Retrieval Focus Adventure stories: The adventure of Tod Pawsworth F	Retrieval Focus Robin Hood Who was Robin Hood?	Retrieval Focus Coasts: The British Coastline NF	Retrieval Focus The industrial revolution: Charles dickens NF	Retrieval Focus Christmas: Christmas Traditions NF		
Writing	Grammarsaurus Subject verb focus Applying skills Co-ordinating conjunctions Compound subjects	Grammarsaurus Subject verb focus Co-ordinating conjunctions Compound subjects	Non-Fiction – Biography of The evil witch WAGOLL – identify grammatical features Practise grammatical skills	Non-Fiction – Biography of The evil witch Practise grammatical skills Expanded noun phrases Fronted adverbials Conjunctions	Non-Fiction – Biography of The evil witch Plan, write and review independent write	Narrative – Diary Entry The Iron Man WAGOLL – identify grammatical features Practise grammatical skills	Narrative – Diary Entry The Iron Man Practise grammatical skills Expanded noun phrases Fronted adverbials Conjunctions Speech punctuation Plan, write and review independent write		
Maths	Subtraction Column subtraction with and without exchange	Subtraction Column subtraction with and without exchange. 3-digit and 2-digit	Multiplication/Division 2, 5 and 10	Multiplication/Division 3 and 4	Multiplication/Division 8	Multiplication/Division 2, 4 and 8	gap filling interventions Assessments		

Science Sound	Pre-Assessments	How can sound travel through different mediums? Solids, liquids and gases	What Material Provides the Best Insulation Against Sound?	How Do the Features of An Object Affect the Pitch of The Sound It Makes?	Lapbooks: What have we learnt so far?	Assessment Point	Xmas science
	Animation	Animation	Animation	Animation	Animation	Animation	Animation
Computing	Can a picture move?	Frame by frame – how to set up a frame	Planning a story for animation	What makes a good picture	Making our own animations	Edit and present!	Evaluation
History	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1
Geography	Eco-Tourism and Eco Travel Where do we find tourism?	Eco-Tourism and Eco Travel How has the carbon footprint of travel changed over time? (2 lessons)	Eco-Tourism and Eco Travel How has the carbon footprint of travel changed over time? (2 lessons)	Eco-Tourism and Eco Travel Why is tourism vital to a settlement?	Eco-Tourism and Eco Travel What is the carbon footprint of a tourist?	Eco-Tourism and Eco Travel Fieldwork	Eco-Tourism and Eco Travel Fieldwork
Art	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1	Spring 1
DT	Shell structures Investigating and evaluating activities of products and designs	Shell structures Focussed tasks: Making levers and linkages	Shell structures Create design brief and criteria	Shell structures Design their own Christmas card against design brief and criteria. Detailed annotated designs	Shell structures Apply technical knowledge and skills from IEAs and FTs Begin to make prototype	Shell structures Apply technical knowledge and skills from IEAs and FTs Evaluate prototype and make final product	Shell structures Evaluate final product against design criteria
RE Judaism	Judaism- who founded it and where?	What are the main beliefs of Judaism?	What are special places to Jews?	What Jewish festivals are there?	What is the holy book for Judaism? How does it impact family life?	Symbols and meanings and how do they link to the festivals and daily life?	
PE 1 Dodgeball	To develop pupils' understanding and application of when, where and why we	To introduce pupils to throwing techniques used in dodgeball.	To introduce catching and when this applied into a dodgeball game.	To develop pupils' understanding and application of when, where and why we	To combine pupils' understand and application of dodging and throwing.	For all pupils to apply their understanding of dodgeball into mini games.	Evaluation

To respond to different stimuli being able to add drama and emotion to the dance. Valuing Differences Differe	MfL (KS2)	Classroom Instructions	Classroom Instructions	Parts of the Body	Parts of the Body	Actions	Actions	Assessment
PE 2 Dance: Weather Valuing Differences PSHE Black History Month Booker T Washington Playing in a Band Music To continue to respond to different stimuli being able to add rama and emotion to the dance. When the Saints go marchin' (part) To continue to respond to different stimuli being able to add drama and emotion to the dance. To execute a wider variety of movements in a different context creating movements in extended sequences, with a partner. To continue to respond to different stimuli being able to add drama and emotion to the dance. Valuing Differences Valuing Differences PSHE Black History Month Playing in a Band Love what we do (Part 1) Valuing of Playing in a Band Playing in a Band Valuing of Valu		My Body	My Body	My Body	My Body	My Body	My Body	My Body
PE 2 Dance: Weather Valuing Differences PSHE Dance: Washington To respond to different stimuli being able to add drama and emotion to the dance. To build on the thematic work in a different simuli being able to add drama and emotion to the dance. Valuing Differences PSHE To execute a wider variety of dance skills by using more than one theme to add drama and emotion to the dance. Valuing Differences Valuing Differences PSHE Black History Month Respect and Challenge To build on the thematic work in a different context creating motifs. Valuing Differences Valuing Differences Pamily and Friends To extend pupils' dance skills by using more than one theme to create movements in extended sequences, with a partner. Valuing Differences Valuing Differences Valuing Differences Pshe Black History Month Respect and Challenge Family and Friends My Community Our Friends and Neighbours And Our Friends and Neighbours Valuing Differences Zeb	Music				go marchin' (part	•		
To respond to different stimuli being able to add drama and emotion to the dance. Valuing Differences Differences Differences Differences Black History Month Booker T Doubled on the differences Differences Block FT Doubled on the differences Doubled to add drama and emotion to the dance. Doubled thematic work in a different stimuli being able to add drama and emotion to the dance. Doubled the matric work in a different context creating motifs. Doubled thematic work in a different stimuli being able to add drama and emotion to the dance. Doubled thematic work in a different stimuli being able to add drama and emotion to the dance. Doubled thematic work in a different stimuli being able to add drama and emotion to the dance. Doubled thematic work in a different stimuli being able to a different stimuli a different stimuli being able to a different stimuli and entities with a partner. Doubled thematic work in a different stimuli and entities on the thematic work in a different stimuli and increate a wider variety of movements in extended sequences, with a partner. Doubled thematic work in a different stimuli being able to a different stimuli and increate a wider variety of movements in extended sequences, with a partner. Doubled thematic work in a different stimuli being able to a different stimuli and partner. Doubled thematic work in a different stimuli address which will include; on the movements and actions forming character. Doubled thematic work in a different stimuli address which will include; on the movements in extended sequences, with a partner. Doubled thematic work in a different stimuli address which will include; on the movements and actions forming character. Doubled thematic work in a different stimuli address which will include; on the movements and actions forming character. Doubled thematic work in a different		Playing in a Band	Playing in a Band	Playing in a Band	Playing in a Band	Playing in a Band	Playing in a Band	Playing in a Band
PE 2 Dance: Weather Walting Differences PSHE Black History Respect and PE 2 To extend pupils' dance skills by using more than wider variety of movements in extended sequences, with a partner. Pupils will create a wider variety of movements in extended sequences, with a partner. Pupils will create a wider variety of movements in extended sequences, with a partner. Pupils will create a wider variety of movements in extended sequences, which will include; stage presence, timing, rhythm and sustaining character. Pupils will create a wider variety of movements in extended sequences, which will include; stage presence, timing, rhythm and sustaining character. Pupils will create a wider variety of movements in extended sequences, which will include; stage presence, timing, rhythm and sustaining character. Pupils will create a wider variety of movements in extended sequences, with a partner. Pupils will create a wider variety of movements in extended sequences, which will include; stage presence, timing, rhythm and sustaining character. Pupils will create a wider variety of movements in extended sequences. Pupils will create a wider variety of movements in extended sequences. Pupils will create a wider variety of movements in extended sequences. Pupils will create a wider variety of movements in extended sequences. Pupils will create a wider variety of movements in extended sequences.								
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To respond to different stimuli being able to add drama and emotion to the dance. PE 2 Dance: Weather Weather Gance. Dance: Weather Gance: Wheather Gance		_		_	_	_	_	_
during a game. direction at	Dance:	To respond to different stimuli being able to add drama and emotion to the	respond to different stimuli being able to add drama and emotion to the	thematic work in a different context creating	speed during a game. To execute a wider variety of movements in extended sequences, with a	dance skills by using more than one theme to create movements and actions forming longer	a performance which will include; stage presence, timing, rhythm and sustaining	Evaluation